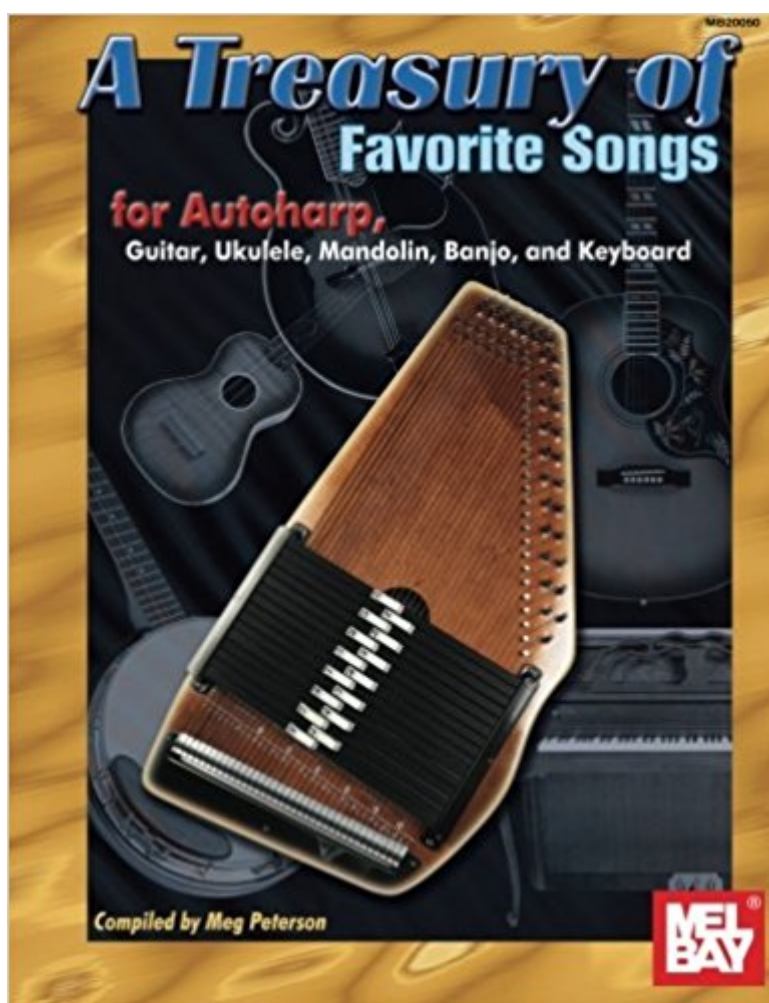


The book was found

Mel Bay A Treasury Of Favorite Songs For Autoharp: Guitar, Ukulele, Mandolin, Banjo, And Keyboard



Synopsis

The songs and ballads in this book include a rich selection of favorite American folk songs, patriotic songs, sentimental songs from the past, and songs from other lands. They have been arranged in the keys that are most suitable for singing, and can be played in a variety of styles using only the words and the accompanying chords. In cases where there are two versions of a particular tune, both have been included. If one version is not well known, however, the most widely used melody is selected.

Book Information

Paperback: 48 pages

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Average Customer Review: 3.3 out of 5 stars 9 customer reviews

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Customer Reviews

Meg Peterson is the premier Autoharp teacher in the U. S. She has introduced thousands of people-- teachers, students, young and old-- to the delights of this versatile instrument. She has spent the last thirty years collecting and transcribing traditional and innovative ways to play the autoharp, which has resulted in the writing and arranging of thirty books. In her first method book, written in 1965, she introduced her own scoring tablature that has become universal to all autoharp pickers, from beginners to advanced players. Since the autoharp arrived on the musical scene relatively recently, as musical history goes, very few people had learned to do anything with it, except push buttons and stroke. Meg, therefore, invented many of the strums and new techniques shown in her books, using existing guitar and banjo patterns as guidelines, and transcribed them in a way that is playable on the autoharp. As a result, the autoharp has come into its own as an integral and respected part of country and bluegrass combos. Meg has travelled widely, giving

workshops as far away as Australia, England, and South Africa, and has been a judge at the Walnut Valley Festival in Winfield, Kansas. In July 1995 Meg was inducted into the Autoharp Hall of Fame for her exceptional contribution to the autoharp community. Meg is also a violinist and was educational director of Oscar Schmidt International for 15 years. During that time she worked extensively with music educators, classroom teachers, music therapists and special educators, showing them how to use the autoharp in their teaching programs. Ms. Peterson also served as executive director of Music Education for the Handicapped for six years, during which time she ran three international symposia.

I think that this will be a good book for me to use with my dementia patients, lots of old time songs. I do have to know the songs as there is no real music just chords given. I happen to know quite a few and that is good enough for my purposes.

I am disappointed in this book. There is no actual music notes, only words and chords. I expected to see the treble clef with the melody line as well as the words and chords. Some of the songs are the chorus only.

if you don't already know how to sing these songs, you will be wasting your money. it's just lyrics and chords, go to chordie.com and look it up there for free! I was so disappointed because there is no 'music' in this book at all. NONE.

I received this book today. I am very disappointed in it. There is NO music, melody lines, or distinction between the chording on the various instruments listed on the cover: autoharp, guitar, ukelele, mandolin, banjo and keyboard. The entire book is merely song lyrics with chord symbols above the words. There is no way to know the melodies of the songs included. Don't waste your money on this book.

I thought this was a good buy and had enough songs to get me started. I think it was a good decision.

Looks easy even for a newbie.

nice

It had no notes printed for the melody.....very disappointing....

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